

Stefanie Schneider
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Born: 1968, Cuxhaven, Germany
1996 MFA, Folkwang Schule, Essen, Germany
1994-95 Erasmus Scholarship, Academie Julien, Paris, France
Lives and works in Los Angeles and Berlin

EXHIBITIONS / AUSSTELLUNGEN

2014

Stefanie schneider, c.art-Galerie, Bregenz, Austria (S)

2013

Heather's Dream, Short, nominated for the German Short Film Award 2013 (Deutscher Kurzfilmpreis)
Images For Images (Artists fir Tichy), GASK - Gallery of the Central Bohemian Region, Kutná Hora, Czech Republic, (G) with Richard Prince, Nan Golding, Shirana Shahbazi, Sophie Calle, Martin Kippenberger, Arnulf Rainer, Thomas Ruff, Katharina Grosse, Jonathan Meese & others (catalog) 04/07 - 08/18

The Girl behind the White Picket Fence, Galerie Catherine et André Hug, Paris, France (S) June 12 - July 27

Heather's Dream, Short, German Competition Short Film Festival Oberhausen, May 2013

Multimedia Presentation with Artist Stefanie Schneider, Palms Springs Art Museum, Annenberg Theater

The Polaroid Years: Instant Photography and Experimentation, The Frances Lehman Loeb Art Center, Poughkeepsie, NY, (G) with Ansel Adams, Bruce Charlesworth, Philip-Lorca diCorcia, Charles and Ray Eames, Robert Mapplethorpe, Lisa Oppenheim, Andy Warhol and others, (catalog), (April - July)

Road Atlas - Straßenfotografie, DZ Bank Collection: Kunsthalle Erfurt (Spring), Art Foyer DZ Bank, Frankfurt/Main (Summer), (G) with Helen Levitt, Pieter Hugo, Nobuyoshi Araki, Pietro Donzelli, and others (catalog)

2012

Bienale Art Auction 2012, Museum of Contemporary Art San Diego, (G), with Ai Weiwei, John Baldessari, Christo, Ed Ruscha, Christopher Russell, and others, May 30, 6.30pm

MUSES, Galerie Catherine et André Hug, Paris, France (G) with Kourtney Roy and Eric Weeks, May 05 - June 16

Road Atlas - Straßenfotografie, DZ Bank Collection: Kunstmuseum Dieselkraftwerk, (G), (catalog), July 11 - August 26

Polaroid (IM)POSSIBLE - THE WESTLICHT COLLECTION, NRW Forum Kultur und Wirtschaft, Düsseldorf (G), (catalog), May 26 - August 05

Studio Scholarship, Centro Cultural Andratx, Mallorca, May 2012

Selling Sex, ShowStudio Gallery, London (G) with Cortney Andrews, Una Burke, Liz Cohen, Inge Jacobsen, and others, March 22 - June 01

Stranger Than Paradise, Scott White Contemporary, San Diego, (S)

2011

Kunst zu verlosen ! // Art to raffle off !, KW Institute for Contemporary Art, (G) with Monica Bonvicini, Tim Eitel, Olafur Eliasson, Pipilotti Rist, Katharina Sieverding, and others

Hitchhiker, Festival Saint Germain des Près, Galerie Catherine et André Hug, Paris, France (S)

Stefanie Schneider, Gallery at Cliff Lede Vineyards, Napa Valley, CA (S)

Road Atlas - Straßenfotografie, DZ Bank Collection in cooperation with Opelvillen Rüsselsheim (G), with Helen Levitt, Pieter Hugo, Nobuyoshi Araki, Pietro, (catalog)

Donzelli, and others (catalog) Renée's Dream - Short Film- 23 Filmfest Dresden (G)

Mirrors of broken dreams - Galerie Robert Drees, Hannover, Germany (S)

California Dreaming, ROLLO Contemporary, London, GB (S)

Stefanie Schneider, Catherine et André Galerie Hug, Paris, France (S)

Polaroid (IM)POSSIBLE - THE WESTLICHT COLLECTION, Westlicht - Schauplatz für Fotografie, (G), (catalog)

Polaroids, 30 Works, Cologne, Germany, (S)

Summershow, Scott White Contemporary, San Diego, (G)

Stefanie Schneider, Jessica Backaus, Jonas Unger - ehemaligen Gloria Palast, Cuxhaven, Germany curated by Deborah Brisotto (G)

Stefanie Schneider, Galerie Catherine et André Hug, Paris, France (S)

Stefanie Schneider, Rollo Contemporary, London, England (S)

2010

Stefanie Schneider, Galerie Thierry Librati, Paris, France, from dec.1

Stefanie Schneider, Walter Keller Gallery, Zurich (S)

Kunstmesse Zurich, Solo Show Stefanie Schneider with Gallery Walter Keller, Nov.10-14

Instant Dreams, Frank Picture Gallery, Bergamot Station, Santa Monica (S) (Oct.16 - Nov.11)

Women Only, Show Off, Paris, Solo Show with Galerie Catherine et André Hug, Paris, France (S)

L'Ouverture Collectif, Galerie Catherine et André Hug, Paris, France (G) (Sept.30 - Oct.30)

Treibsand in der kalifornischen Wüste, Künstleratelier Kaufhaus Klein, Burgau, Germany, (S), curated by Adi Höhle, (September 21 - October 30)

Instant Dreams, 30 Works, Cologne, Germany, (S)

Bruce Silverstein Gallery, NYC, USA (G)

Mapping Worlds: Welten verstehen - Aufbruch in die Gegenwart, 8. Internationale Foto-Triennale Esslingen 2010, Germany, curated by Andreas Baur (G) (June 27 - September 19)

Museum für Moderne Kunst, Goslar, Germany, (S)

Auftakt 10, Galerie Supper, Karlsruhe, Germany (G)

2009

29 Palms, CA, Artbar71, Berlin, Germany

Landscapes and Icons, Galerie Thierry Librati, Paris, France

29 Palms, CA, Moravian Gallery (Museum of Applied Arts), Brno, Czech Republic (S)

True Lies, Kunsthaus Essen, Essen, Germany (G), curated by Uwe Schramm

Arthaus 02, Los Angeles, USA, (G)

2008

Einblicke, Galerie Supper, Karlsruhe, Germany (G)

Sidewinder, c.art-Galerie, Bregenz, Austria (S)

Love, Städt. Galerie im Palazzo Ducale, Pavullo, Italy (G) (catalog)

Stefanie Schneider, Galerie Thierry Librati, Paris, France

Les Rencontres d'Arles - Photo Festival South of France, curated by Christian Lacroix (G)

Frenzy, Salzburger Festspiele, Sujet of this year's Festival, Salzburg, Austria (S)

Sidewinder, Städtische Galerie am Mozartplatz, Salzburg, Austria (S)

Sidewinder, Galerie Robert Drees, Hannover, Germany (S)

29 Palms, CA, Galerie Spesshardt-Klein, Berlin (S)

2007

Eon, Munich, Germany, 1 year long group show with Hlynur Hallsson und Ralf Peters, curated by Galerie Robert Drees (G)

29 Palms, CA, Polanoid, Vienna, Austria (S) (catalog)

Stefanie Schneider, Galerie Thierry Librati, Paris, France (S)

News from 29 Palms, CA, Lumas, New York, USA (S)
Wastelands, Kunstverein Recklinghausen, Recklinghausen, Germany (S)
Breaking The Waves, Arthaus, Los Angeles, USA, curated by Tim Wride (LACMA), (G)
Infinite Polar Bear Party, Galerie Amer Abbas former Kunstbüro, Vienna, Austria,
curated by Julie Ryan (G)
Sidewinder, Scalo I Guye Gallery, Los Angeles, USA (S)

2006

Stay, nd-projects, Zurich, Switzerland (S)
Artists for Tichy - Tichy for Artists, curated by Adi Hösle and Roman Buxbaum,
Museum für Moderne Kunst, Passau, Germany (G) (catalog)
Sidewinder, Artwalk Amsterdam, Amsterdam, Netherlands, curated by Frans Oomen (G)
Out of the Camera: Analoge Fotografie im digitalen Zeitalter, curated by
Lars Mextorf, Kunstverein Bielefeld, Bielefeld, Germany (G) (catalog)
Artists for Tichy - Tichy for Artists, curated by Adi Hösle and Roman Buxbaum,
The East Bohemian Gallery in Pardubice, Czech Republic (G)
Hitchhiker, Lumas, Stuttgart, Germany (S)
Artists for Tichy - Tichy for Artists, curated by Adi Hösle and Roman Buxbaum,
Moravská Galerie, Brno, Czech Republic, Salon Lessing, Zürich, Switzerland (G) (catalog)
Stay, Lumas, Berlin, Germany (S)
c.art-Galerie, Bregenz, Austria (S)
Stranger Than Paradise, Galerie Robert Drees, Hannover, Germany (S) (catalog)
Wasteland, Städtische Galerie, Waldkraiburg, Germany (S)
Wasteland, ZEPHYR – Raum für Fotografie, Mannheim, Germany (S) (catalog)
Land in Translation, curated by Peter Frank, Riverside Museum, Riverside, CA, USA (G)

2005

Zaunwelten, Museum für Kommunikation, Berlin, Germany (G)
nd-projects (Plattform elf), Zurich, Switzerland (S)
Last Picture Show, Galerie Caprice Horn, Berlin, Germany (S)
Alysia Duckler Gallery, Portland, OR, USA (S)
Polaroad Movies, Lumas, Berlin, Germany (S)
29 Palms, CA, Schloß Ritzebüttel, Cuxhaven, Germany (S)
Museum for Photography, Braunschweig, Germany (G) (catalog)
AWarlike People: Victims or Perpetrators? curated by Lara Taubman,
Monorchid Gallery, Phoenix, AZ, USA (G)

2004

Colectivo Fotográfico UFCA, Algecira, Spain (S)
29 Palms, CA, curated by Andrea Domesle, Brotfabrik, Berlin, Germany (S)
Galerie Michael Sturm, Stuttgart, Germany (S)
Suburbia, Galerie KuttnerSiebert, Berlin, Germany (S)
Gallery Zeldia Cheate, London, United Kingdom (S)
Schöne Aussichten, Galerie KuttnerSiebert, Berlin, Germany (G)
Endstation Sehnsucht, Galerie Greulich, Frankfurt, Germany (S)
OilFields, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA (S)
DreamGirl, Marvelli Gallery, New York, USA (S)
Armory Show NY, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA (G)
29 Palms, CA, Galerie Kaempff, Basel, Switzerland (S) (catalog)

2003

Paris Photo, TZR Galerie für Bildende Künste, Bochum, Germany (S)
Stefanie Schneide, Galerie Michael Sturm, Stuttgart, Germany (G)
First Glance, Galerie KuttnerSiebert, Berlin, Germany (G)
California Dreaming, TZR Galerie für Bildende Künste, Bochum, Germany (S)
Armory Show NY, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA (G)
YOU - Galerie Fiebach & Minninger, Cologne (G)

2002

1 Site 2 Places II, Kunst+Projekte Sindelfingen e.V., Sindelfingen, Germany (G)
Realities and Histoires d'Amour, Kunstverein Ulm, Ulm, Germany (G)
I love you so much, Winter und Winter, Munich, Germany (CD)
Stefanie Schneider, Galerie Michael Zink, Munich, Germany (S)
Projekte mit Fotografie - Kunststiftung Poll, Berlin (G)

2001

Night On Earth, Städtische Ausstellungshalle Am Hawerkamp, Münster, Germany curated
by Ralf Christofori, (catalog) (G)
LISTE 01, Basel, Switzerland, with Susanne Vielmetter, LA Projects (G)
Rough Cuts, Susanne Vielmetter LA Projects, Los Angeles (S)
Entweder? Oder!, curated by Tobias Kuttner und Mattias Siebert Kunstallianz, Treptowers,
Berlin, Germany (G) (catalog)
Loosely Landscapes, Cerro College, Ridgcrest, CA, USA (G)

2000

Stefanie Schneider, Kunststiftung Poll, Berlin, Germany (S)
Instant Dreams, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA (S)
Insight from Outside USA, TZR Galerie für Bildende Künste, Bochum, Germany (G)
Neue Fotografie, Galerie Schedler, Zurich, Switzerland (S)

1999

Sehnsucht und Utopie – Film und Fotografie im Dialog, Museum Wiesbaden;
Wiesbaden, Germany (G) (catalog)
Gasoline, Galerie Michael Zink, Regensburg, Germany (S)
Jetzt in Berlin, Büro für Photographie, Stilwerk Berlin, Berlin, Germany (G)

1998

California Blue Screen, Büro für Photographie, Stuttgart, Germany (S)
German Consulate General, curated by Susanne Vielmetter, Los Angeles, USA (S)
Californian Consolidation, Galerie Anita Beckers, Frankfurt, Germany (S)
Galerie Laurie Frank, Los Angeles (G)

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2013

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07/2013
Expos: les 10 incontournables de l'été: Une espo évasion: Stefanie Schneider, Glamour, 07/2013
The girl behind the White Picket Fence, PolaroidPassion.com, 06/2013

Passé au soleil, A Nous Paris.fr, 06/2013
La Maud La Maud, "Stefanie Schneider", La Maud La Maud, 06/2013
Exposition: The girl behind the White Picket Fence par Stefanie Schneider, M-art-D, 06/2013
The girl behind the White Picket Fence, Paris Bouge.com, 06/2013
The girl behind the White Picket Fence, le Bonbon, 06/2013
Apparition Californienne, kiss my art, 06/2013
Stefanie Schneider, The girl behind the white Picket Fence, La Gazette Drouot, 06/28/2013
Stefanie Schneider - The girl behind the White Picket Fence, Arts Hebdo medias 06 /2013
Stefanie Schneider - The girl behind the White Picket Fence, Arté Média, 06/2013
The girl behind the White Picket Fence (...), Citizen K, 06/26/2013
Nadia Trujillo, Stefanie Schneider, The girl behind the white Picket Fence, Le monde de la Photo, 06/20/2013
Stefanie Schneider at Hug Galerie, Chasseur d'images. p45, 06/15/2013
Polaroid addict, ELLE supplément Paris, p.17, 06/14/2013
Passé au Soleil, A Nous Paris. p6, 06/10/2013
Exhibition announcement : Stefanie Schneider at Hug Galerie, A Nous Paris. p3, 06/10/2013
Stefanie Schneider, The girl behind the White Picket Fence, Pages jaunes 05/2013
Photographie et Film de Stefanie Schneider (...), Actuphoto, 05/ 2013
Stefanie Schneider - The girl behind the White Picket Fence, Destricted Revue 05/2013
Exposition The girl behind the White Picket Fence par Stefanie Schneider, Le journal du design, 05/2013
Stefanie Schneider - The girl behind the White Picket Fence, Art Actuel, 05/2013
Stefanie Schneider - The girl behind the White Picket Fence, Time Out, 05/2013
The girl behind the White Picket Fence, blended, 05/2013
Stefanie Schneider - The girl behind the White Picket Fence, Le figaroscope, 05/2013
Steven Biller, Palm Spring and the High Desert: It's a dry Heat, Art ltd Desert supplement, 01/03
Steven Biller, Signs of Life, Art ltd Desert supplement, 03/2013

2012

Ryder, Caroline, The fun develops instantly, Palm Springs Life, Art+Culture, 01/10
Guggenberger, Sigrun, Interview with Stefanie Schneider, C-Heads, 09/25
Waterman, Lance, The Girl behind the White Picket Fence, seeTHROUGHart, june
Haas-Pilwat, D., Die Faszination des Sofortbildes, Rheinische Post,, 05/26
MCASD auction offers big names, unusual opportunity, U-T San Diego, 05/15
Bénédicte, Fabien, Beautiful Strange Days, Martine Leherpeur Conseil, Talky Walkys, may
Morel, Séverine, The Girl behind the White Picket Fence, La Lettre de la Photographie.com, may
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Pfab, Anna-Maria, Selling Sex, the women's choices, La Lettre de la Photographie, 04/24
Stranger Than Paradise, Calendar Jan/Feb 2012, Riviera San Diego
Lamb, Scott White brings (...) art close to home, La Jolla Village News
James Chute, Cooperative opening (...) in La Jolla, U-T San Diego
Naudet, Stranger than Paradise, La Lettre de la Photographie.com

2011

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Uttermark, Annette, Max, Interview, Einmalige Ausgabe 2011, Nov.
Aram, Kim, Blink Magazine, Issue 6, sept
DZ Bank, Road Atlas, catalog published by Hirmerverlag, p.132-135
El Morro, The New Yorker, Fiction Essay Photos, 08/29

Frenzel, Sebastian, Red Hirst Chili Peppers, monopol, 7/24
Lorenz Greta, Comeback des Polaroids, monopol, 7/15
Quatre fois Stefanie Schneider, yannick-v.blogspot.com, 7/6
Stefanie Schneider at ROLLO Contemporary Art, Professional Photographer, 7/5
Cotela Tanner, Stephanie, Stefanie Schneider at Rollo Contemporary Art, ArtSmacked, 7/4
Legendary Polaroid Collection from Ansel Adams to Andy Warhol on Display in Vienna, artdaily.org, 6/19
Naudet, J.J., An Ode to Polaroid, La Lettre de la Photographie, 6/16
From Polaroid to Impossible, Masterpieces of Instant Photography - The Westlicht Collection, catalog published by Hatje Cantz, Ostfildern
Potschka, Jens, Fotos nehmen im Kinsessel Platz, Cuxhavener Nachrichten, 5/31
Am Sonntag Fotoshau im alten Gloria, Cuxhavener Nachrichten, 5/28
Coole Fotokunst im Ambiente des Gloria Palastes, Cuxhavener Nachrichten, 5/20
Fehler im Film, Schaedelspalter, 5/27
Di Blasi, Johanna, Wie eine Fatamorgana, HAZ, 5/27
Peschke, Marc, So Nah am Abgrund, Photoscala, 5/15
Peschke, Marc, Die eigene Wirklichkeit leben, Landshuter Zeitung / Magazinseite, 2/26

2010

NYARTS, Stefanie Schneider, an Essay by Adi Hoesle, 2010
The Infamous Chair - 22°C Virus Monobloc, edited by Arnd Friedrichs and kerstin Finger, Gestalten Verlag, p.157
Adlassnig, Gudrun, Fehler machen das Foto zur Kunst, Augsburger Allgemeine, 9/30
Mapping Worlds, 8. Internationale Phototriennale Esslingen, Katalog, 2010, p.152 - 159

Augenweiden. Positionen zeitgenössischer Kunst, catalog, published by Edition Braus p.119/121
Hoesle, Adi, Treibsand der kalifornischen Wüste, Essay, March (available in english as well)
Mendack, Susanne, Von der Ästhetik des Zufalls, DEX Magazin, F/S 2010, p.118/119
Tüting, Linda-Luise, Markets Berlin, Artinvestor, Heft 01/10, p. 69

2009

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Liebe auf Polaroid, Monopol online, p.17, 12/9/09
Cuxhavener Nachrichten, 12/8/09
Stefanie Schneider zeigt Film in Berlin, Schnaibel, Marlies, Island, Havelland, Kalifornien, Märkische Allgemeine, 12/8/09 (available in english as well)
Gympel, Jan, Tagestipp, Zitty, Heft 25 / 09, p. 162
Grünholz, Thomas, Wüstenzauber, Prinz, p. 98, 12/09
Hammond, Drew, Stefanie Schneider's Till Death Do Us Part or "There is Only the Desert for You.", essay, 11/09
Kobel, Stefan, Scheiden tut weh, artnet.de, 10/29/09
Gripp, Anna, Lumas ohne Stefanie Schneider, Photonews, November
Chapuis, Frédérique, American Polaroid, Téléràma, p.14, 10/24, (available in english as well)
LA Woman, Air France Magazine, 10/2009, p.034
L'insensé N°7 Berlin&Co September 2009 p.128-131
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International Art Diary for the Arts Globe Trotter 2009, éditions D-Edit, p. 6-12, 1/4 page
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Rouges, Lunette, Flou Artistique, Orserie online magazine, April, 27
Creative Germany, p.366 - 373, June 2009

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Huge # 52, Stefanie Schneider, Photographer, January 2009, p.45

2008

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Tempia, Simone, Boersen, Vogue Italia, September 2008, p. 164

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Kata, Oltai "Sivatagok", Stilus, Juli/August 2008, p.34-39

Tüting, Linda-Luise "Kunst, Kunde und Kapital", SinnMacher Ausgabe 1 - Summer 2008, p.10-13

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Russel, Ruby "Photography as make-believe", Telegraph, 09/07/2008

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3 SAT "Die Chemie des Augenblickes", 15/05/2008

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Shama, Romina, "Stefanie Schneider / 29 PALMS, CA", Dealer Deluxe, Spring 2008, p. 40-43

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2007

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Bertrand, Ann-Christin, Instantdreams, Recycling. no.6, 6/28

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unbeschwerter Leben im Wilden Westen, 2/28

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2006

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Metropolis, ARTE "Mises en scène photographiques de Stefanie Schneider" 08/13/2005 00.05h >>
Nachtkultur, SWR by Frank Rother, "Bilder voller Sehnsucht" 03/27/2006 23.35h
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Forster and Stefanie Schneider 03/15/2006 22.54h >>

Kultur.21, Deutsche Welle, "Polaroid-Movies – Stefanie Schneiders inszenierte Schnappschüsse", 08/27/2005, 19.30h (http://www.dw-world.de/popups/popup_printcontent/0,,1689079,00.html)

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BOOK PUBLICATIONS

29 PALMS, CA, Pocket Polaroid Series #004, published by SCHWARZERFREITAG, Berlin
WASTELANDS published by edition braus, Heidelberg
STRANGER THAN PARADISE published by hatje cantz verlag, Ostfildern
29 PALMS, CA published by Galerie Kämpf, Basel

SELECTED COLLECTIONS / SAMMLUNGEN (AUSWAHL)

Kunstsammlung Kanton Zug
DZ Bank, Frankfurt, Germany
Dreyfuss, Basel, Switzerland
Schmidt Bank, Regensburg, Germany
Holtzbrinck Verlag, Stuttgart, Germany
Sammlung Sander, Berlin, Germany
Impossible Collection, Vienna, Austria
Tichy – Ocean Foundation, Zurich, Switzerland
Germanisches Nationalmuseum, Nürnberg, Germany
Collection Luc LaRochelle, Montreal, Canada

ART FAIRS

ARMORY SHOW NEW YORK, ART COLOGNE, ARTFORUM BERLIN, ART CHICAGO, PHOTO LA, ART FAIR COLOGNE, SCOPE LONDON, ART MOSCOW, ARTE FIERA BOLOGNA, ART FRANKFURT, DIVA VIDEO FAIR BARCELONA, VIENNA FAIR, KUNST ZÜRICH, ART BRUSSEL, LISTE BASEL, PARIS PHOTO, ART BASEL MIAMI, ART BASEL.

FILMS

2012 THE GIRL BEHIND THE WHITE PICKET FENCE - currently in production Director / Artist - starring Heather Christie, Udo Kier, Kyle Larson, Camille Waldorf, produced by MICA Film, co-produced by ARTE, supported by Medienboard Brandenburg

2009 TILL DEATH DO US PART I a project by Stefanie Schneider
a movie on polaroids, camera Stefanie Schneider, music Daisy McCrackin, Sophie Huber, Zoë Bicat, editing Stefanie Schneider, with Austen Tate (Margarita), Daisy McCrackin (Cristal), written by Austen Tate, Daisy McCrackin, Stefanie Schneider, sound editing: Sophie Huber, produced by MICA Film, Berlin, Caroline Haertel und Mirjana Momirovic, supported by "Medienboard Berlin Brandenburg" and

"ARTE".

2007 29 PALMS, CA I a project by Stefanie Schneider - in production
a movie on polaroids in collaboration with Radha Mitchell, Max Sharam, Udo Kier, Robert Mack, JD Rudometkin, Marc Forster, René Chabria, Nadia Conners, Daisy McCrackin, Austen Tate, Camille Waldorf, Scott Z Burns, Sophie Huber

2005 STAY I Senior Visual Artist
Directed by Marc Forster (Monster's Ball, Finding Neverland) starring Ewan McGregor and Naomi Watts (photographs used for memory sequences, credits, and all art by Naomi Watts and Ryan Gosling provided by Stefanie Schneider)

2000 VOID I Assistant to Director, Still Photographer, Editor, Associate Producer
feature film directed and written by Dominique A. Faix (supported by Filmstiftung NRW)

1996 TIME TRAVELER I Editor
Documentary by Dominique A. Faix (45min., 16mm, color) for the NDR, WDR, SFB TV Networks supported by the Filmboard of the State of Hessen, Germany, Nominated for the Adolf Grimme Award 1996, Nominated for German Cinematographer Award in the Category "Editing" 1996, German Cinematographer Award 1996

1996 THE MACHINE I Assistant to Director, Still Photographer, Editor
Sci-fi Short (15 min., 16mm, color) by Dominique A. Faix, Produced with the financial support of the German Ministry of the Interior

BOOK AND MUSIC COVERS

DAISY MCCRACKIN - GOD WILLING
CD Cover I publisher: Daisy McCrackin, 2010

DAISY MCCRACKIN
RODEO GROUNDS - CD Cover I publisher: Aeronaut Records, 2009

DAISY MCCRACKIN
TILL DEATH DO US PART - LP / CD Cover I publisher: 29 Palms, CA music, 2009

CYNDI LAUPER
BRING YA TO THE BRINK, LP / CD Cover & Booklet, publisher: Sony Music 2008

ALFRED BRENDEL
SOLISTENKONZERT, CD Cover & Booklet, publisher: Salzburger Festspiele 2008

RED HOT CHILI PEPPERS
DESECRATION SMILE, (Saigon Girl, Edition of 5, 2003)
LP / CD Cover I publisher: Warner Brothers 2007

MAIKE ROSA VOGEL - GOLDEN
CD Cover
publisher: Salon Mondial GbR, 2008

E. REIJSEGER AND F.D´ÁNDREA - I LOVE YOU SO MUCH IT HURTS
cd cover / booklet | publisher: Winter & Winter 2002

DANA SPIOTTA - STONE ARABIA
book cover | publisher: Actes Sud, 2013

ISABELLE WÉRY - MARILYN DÉSOSSÉE
book cover | publisher: Malström, 2013

DEBORAH LEVY - HEIMWÄRTS SCHWIMMEN
book cover | publisher: Wagenbach, 2012

CÉCILE LADJALI - ARAL
book cover | publisher: Actes Sud, 2012

MADISON SMARTT-BELL - LA COULEUR DE LA NUIT
book cover | publisher: Actes Sud, 2011
ANGELIKA REITZER - UNTER UNS
book cover | publisher: Residenzverlag, 2010

ARNAUD CATHRINE - RICHARD TAYLOR WIRD VERMISST
book cover | publisher: Liebeskind, 2008

MICHAEL LENTZ - PAZIFIK EXIL
book cover & audio book, publisher: S. Fischer Verlag 2007

JOHN HASKELL - AMERIKANISCHES FEGEFUEER
book cover | publisher: S. Fischer Verlag / Tropenverlag 2006

DAWN CLIFTON TRIPP - MONDGISCHT, book cover & audio book,
publisher: Marebuchverlag / Piper Verlag 2004